Vi1000™

96-CHANNEL COMPACT DIGITAL MIXING CONSOLE

**96   a   24 /   **
Plus LRC master busses

U   a a   a   f
With Vistonics II knobs-on-glass functionality and Faderglow

S   C   a   DSP
With BSS DPR901ii DEQ, vMIX automixing & Lexicon multiFX

I   a   Da   fa
Facilitates instant connection to industry standard Dante audio networks

Vi1000™

96–CHANNEL COMPACT DIGITAL MIXING CONSOLE

APPLICATIONS ◼

RENTAL COMPANIES
TOURING
CORPORATE A/V
MUSIC VENUE INSTALLATION

PHYSICAL SPECIFICATIONS ◼

WEIGHT:
Vi1000 console only: 25kg (55lbs)
Vi1000 console incl. standard shipping carton: 46kg (102lbs)
DIMENSIONS: 84mm (33.2") x 803mm (31.6") x 351mm (13.8")

TECNHICAL SPECS ◼

CONTROL SURFACE
I Qu Fa :
8 (16 when assigned to output faders)
O Qu Qu Fa :
8 + 3 + 1
T a Fa :
20
V II :
2 (1 input, 1 master)

LOCAL I/O PHYSICAL CONNECTORS
T a I/O Qu :
212 in/212 out
M /L I Qu :
16 Soundcraft HQ preamps
L O Qu Qu :
16
AES/EBU I (SRC):
2 (4ch)
AES/EBU O Qu r
2 (4ch)

TB M :
1 front panel with rear panel 48V on/off sw
P Qu r
1 stereo jack, under front armrest
Da :
1x 64ch
MADI O a :
64 in/64 out
D21 O S :
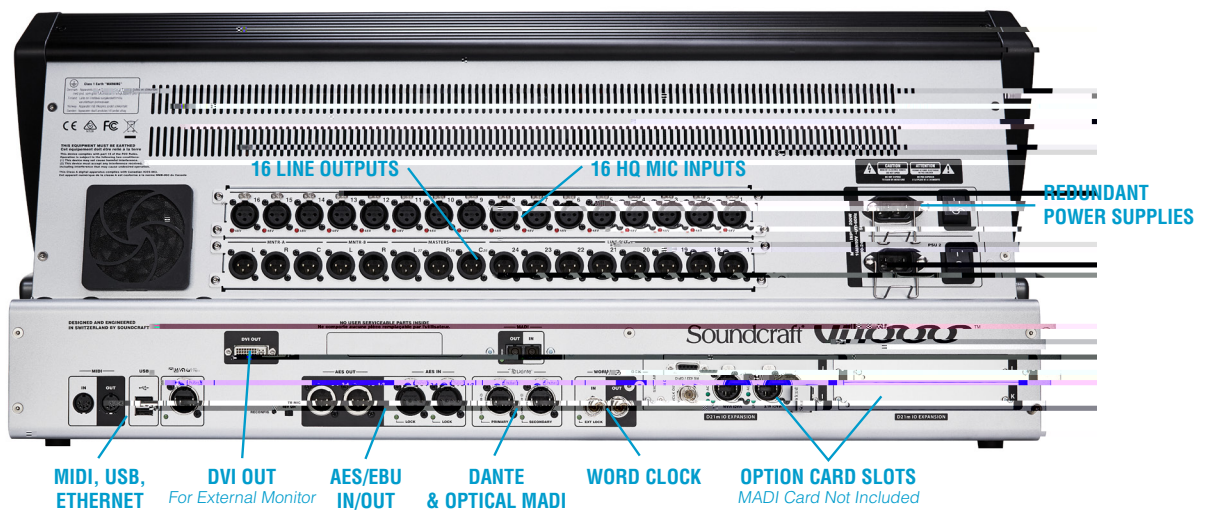2x double/4 single (total 128ch)

DSP MIXING CORE
I Qu C a :
96 mono Pairable to 48 stereo
B Qu - A Qu /G :
24 mono or stereo
B Qu - Ma :
From bus pool – max 16 mono/stereo
B Qu - Ma :
3 (LRC)

A a I P :
64 external + 8 DEQ + 4FX
L FX:
4 Stereo reverb/delay/pitch effects
BSS GEQ:
All mono/stereo busses and masters
BSS DPR901 DEQ:
8 instances
MIX A Qu :
2x16ch instances

EXTERNAL CONTROL PORTS
E :
1 (for Mirroring and external control)
MIDI:
1 In 2 Out
Ma I Qu r
2, switched, for redundant PSUs.
USB2.0:
4 (2 front, 2 rear)
W :
In /Out 2x BNC

16 LINE OUTPUTS   16 HQ MIC INPUTS   REDUNDANT POWER SUPPLIES

MIDI, USB, ETHERNET | DVI OUT *For External Monitor* | AES/EBU IN/OUT | DANTE & OPTICAL MADI | WORD CLOCK | OPTION CARD SLOTS *MADI Card Not Included*

SPEC SHEET

Vi1000 ™

96-CHANNEL COMPACT DIGITAL MIXING CONSOLE

Soundcraft
by HARMAN

PHYSICAL DIMENSIONS ■

SPEC SHEET